

*Filming Europe*



European Film Commissions Network

## **EUFNCN reveals Location Awards 2024 Shortlist**

*The European Film Commissions Network has announced the 5 finalists.*

*The public has now the chance to vote for their favourite European film location*

The European Film Commissions Network (EUFNCN) has launched the eight edition of the EUFCN Location Award, the annual prize for European filming locations. This year, the competition takes on a new name, reflecting its growing impact: the **EUFNCN Location Awards**.

Five outstanding locations, selected by the Location Awards 2024 Jury, will compete for two distinct awards:

- a) The **EUFNCN Location Award 2024**, selected by the Location Award Jury
- b) The **EUFNCN Audience Location Award 2024**, selected by the public through online voting

The 2024 finalists are:

**Frøya** for *Billionaire Island* – Midgard Film Commission Norway (NORWAY)

**Mdina** for *Napoleon* – Malta Film Commission (MALTA)

**Schönbrunn Palace** for *The Regime* – Vienna Film Commission (AUSTRIA)

**Staatsoper Stuttgart** for *Cranko* – Film Commission Region Stuttgart (GERMANY)

**Tajogaite Volcano** for *La hojarasca* – Canary Islands Film (SPAIN)

During the first stage of the competition, EUFCN member film commissions had the opportunity to submit one location from a film or a TV series shot in their territory and released between Sept. 12, 2023 and Sept. 28, 2024.

The **Location Awards 2024 Jury**, composed by **Tammy Glover** (SVP Production, Sony Pictures Television, USA), **Caroline Greville-Morris** (Production Designer, UK), **Benjamin Hendriks** (Supervising Location Manager, Netherlands), **EJ Richards** (Supervising Location Manager, UK) and **Sabine Schulmeyer** (Supervising Location

Manager, Germany), evaluated all 14 submissions by the EUFCN members, focusing on the significant role of each location in the story and its remarkable impact on the audiovisual work.

*“It's a privilege to serve on the jury and be part of celebrating the exceptional work presented this year. The creativity and diversity of the submissions is inspiring - making it no easy task to narrow them down. My deepest admiration goes to all the contributors and I'm grateful to have been part of the process!”* - **Tammy Glover**, Senior Vice President Production for Sony Pictures Television.

*“As location managers working in Europe, it is very nice to see that filming on location is being put in the spotlight and the importance is being recognized, which of course will help elevate our profession. It is truly an honor to have been asked as jurors for the EUFCN Location Award. It is very interesting to see all the different locations, especially the variety within the submissions. Like previous years, it has been difficult to put the final list together”* - **Benjamin Hendricks, EJ Richards and Sabine Schulmeyer**, Supervising Location Managers, members of LMGI – Location Managers Guild International.

*“It has been so fascinating to review films based on the location, and the location's role in each piece. The short list is incredibly eclectic, including wild and rugged landscapes and astounding architecture both historical and fiercely contemporary. As a production designer I have been fascinated by the way that the location has supported the visual storytelling and in at least one of the films, almost playing a visceral role itself. This is by no means an easy gig!”* - **Caroline Greville-Morris**, Production Designer, member of BFDG - British Film Designers Guild.

The winner of the *EUFCN Audience Location Award 2024* will be determined by the public.

**Online public voting opens on December 2, 2024 and closes on January 31, 2025.**

**Everyone can vote here:** <https://eufcn.com/location-awards-2024/>

One lucky voter will win a trip to the winning location of the “EUFCN Audience Location Award”.

The **Ceremony** of the **EUFCN Location Awards 2024**, celebrating the winners, the best European filming locations of the year, will take place during the **European Film Market / Berlinale 2025** in February.

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EUFEN promotes the wide spectrum of landscape across Europe, the creative use of filming locations and it advocates the complex and hard work behind the scouting process which involves film professionals, Film Commissions and local authorities, as well as the economic and social growth of a territory generated by film productions.

EUFEN is a non-profit Association that supports and promotes the European film industry and culture. It currently represents **100 film commissions** in **32 countries** in Europe.

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